

## Camas High School Pre AP English 9: Summer Assignment 2014

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To prepare for next year's initial literature unit in 9<sup>th</sup> grade Pre AP English, students are required to read George Orwell's *Animal Farm* and complete the assignment described below. All work must be typed in plain 12 point font, and prepared to submit to the instructor on the first day of class without exception. Submit all parts of the assignment, separated into distinct sections, in a neatly organized binder. *This assignment will not be accepted late, so please do not procrastinate.*

Students must obtain their own copy of Orwell's *Animal Farm*. Suggestions include a local library, bookstore, an Internet order, or perhaps finding the complete text online.

### Assignment Part One:

For each of the following characters:

- Establish the dominant character trait, using a specific adjective that each character possesses throughout the novella.
- Record one synonym that closely matches the selected adjective.
- Quote three separate sentences / passages from the novel that accurately reflect the chosen character trait.

Old Major	Napoleon	Snowball	Mr. Jones	Boxer	Mr. Frederick
Benjamin	The cat	Mollie	Moses	Squealer	Mr. Pilkington
Clover	Mr. Whymper	Napoleon's trained dogs			

### Assignment Part Two:

Students will be given an extensive vocabulary exam on the first day of class using selected words from the novella. Students will be expected to recognize the definition and usage of any word found within the text. Students are encouraged to compile a list of **any** word from the novel that is unfamiliar, along with definitions and part of speech, to be thoroughly prepared for the exam.

Examples of the caliber of words to expect on the test include: Eminence, Disinter, Lamentation, Prevaricate, Irrepressible, and Ignominious.

### Assignment Part Three:

Please compose 25 thoughtful multiple choice questions addressing each of the following terms/topics. Compose no more than three questions from any chapter. Each question shall have at least four possible choices, one being the correct choice. Students will also provide an answer key.

Allegory	Symbolism	Fable	Satire
Verbal Irony	Propaganda	Theme	Simile
Situational irony	Foreshadowing	Point of View	Personification
Dramatic irony	Metaphor	Climax	* <b>Bold</b> the term used within the question.

- The content and focus of the remaining ten questions will be left in the hands of the student. As you compose these keep in mind that the more thought you put into the level of each question the more thought you will evoke from the instructor.